

Dana College 2007-2009

Please be sure to read the COMMENT column (to the right) for transfer stipulations.

| DEPT | # | HRS | TITLE | BV D | BV# | BVTITLE | COMMENT |
|------|-----|-----|-----------------------------------|------|-----|------------------------------------|---------|
| ACC | 101 | 3 | PRINCIPLES OF ACCOUNTING I | ACCT | 205 | FINANCIAL ACCOUNTING | |
| ACC | 102 | 3 | PRINCIPLES OF ACCOUNTING II | ACCT | 206 | MANAGERIAL ACCOUNTING | |
| ACC | 311 | 3 | INTERMEDIATE ACCOUNTING THEORY I | ACCT | 301 | INTERMEDIATE ACCOUNTING | |
| ACC | 312 | 3 | INTERMEDIATE ACCOUNTING THEORY II | ACCT | 302 | INTERMEDIATE ACCOUNTING II | |
| ACC | 327 | 3 | MANAGERIAL ACCOUNTING | ACCT | 309 | COST ACCOUNTING | |
| ACC | 331 | 3 | ACCOUNTING INFO SYSTEMS | ACCT | 300 | ACCOUNTING INFO SYSTEMS | |
| ACC | 341 | 3 | GOVT AND NONPROFIT ACCT | ACCT | 428 | GOVERNMENTAL/NONPROFIT ACC | |
| ACC | 399 | 3 | SPECIAL TOPICS | ACCT | 2XX | ACCOUNTING ELECTIVE | |
| ACC | 401 | 3 | ADVANCED ACCOUNTING PROBLEMS | ACCT | 403 | ADVANCED ACCOUNTING | |
| ACC | 419 | 3 | FEDERAL TAXES | ACCT | 2XX | ACCOUNTING ELECTIVE | |
| ACC | 420 | 3 | AUDITING | ACCT | 405 | AUDITING | |
| ACC | 459 | 4 | ACCOUNTING INTERNSHIP I | ACCT | 495 | ACCOUNTING INTERNSHIP | |
| ACC | 479 | 3 | SPECIAL PROJECTS IN ACCOUNTING I | ACCT | 2XX | ACCOUNTING ELECTIVE | |
| ACC | 489 | 3 | READING IN ACCOUNTING I | ACCT | 2XX | ACCOUNTING ELECTIVE | |
| | | | | | | | |
| ANT | 210 | 3 | INTRO TO ANTHROPOLOGY | SOCI | 1XX | SOCI SCIENCE GEN ED | |
| ANT | 399 | 3 | SPECIAL TOPICS | | | ELECTIVE | |
| | | | | | | | |
| ART | 101 | 3 | DRAWING I | ART | 1XX | ART GEN ED | |
| ART | 103 | 3 | TWO-DIMENSIONAL DESIGN | ART | 201 | ART FOUNDATIONS | |
| ART | 104 | 3 | COLOR THEORY | ART | 202 | ART FOUNDATIONS II | |
| ART | 105 | 3 | THREE-DIMENSIONAL DESIGN | ART | 1XX | ART ELECTIVE | |
| ART | 116 | 3 | INTRO TO ART & DESIGN | ART | 1XX | ART ELECTIVE | |
| ART | 140 | 3 | IMEDIA DESIGN I | MDST | 200 | MULTIMEDIA DESIGN | |
| ART | 203 | 3 | PAINTING I | ART | 310 | PAINTING | |
| ART | 204 | 3 | CERAMICS I | ART | 331 | CERAMICS: INTRO TO WHEEL THROWING | |
| ART | 204 | 3 | CERAMICS I | ART | 332 | CERAMICS: BASIC HANDBUILDING & SCU | |
| ART | 205 | 3 | PRINTMAKING I | ART | 340 | PRINTMAKING: INTAGLIO | |
| ART | 205 | 3 | PRINTMAKING I | ART | 341 | PRINTMAKING: LITHOGRAPHY | |
| ART | 206 | 3 | SCULPTURE I | ART | 320 | SCULPTURE | |
| ART | 209 | 3 | PHOTOGRAPHY I | ART | 279 | PHOTOGRAPHY | |
| ART | 219 | 3 | AUDIO & VIDEO PRODUCTION | MDST | 281 | ELECTRONIC MEDIA PRODUCTION | |
| ART | 240 | 3 | IMEDIA DESIGN II | MDST | 300 | DIGITAL DESIGN STUDIO | |
| ART | 301 | 3 | DRAWING II | ART | 460 | ADVANCED DRAWING | |
| ART | 303 | 3 | PAINTING II | ART | 470 | ADVANCED STUDIO | |
| ART | 304 | 3 | CERAMICS II | ART | 470 | ADVANCED STUDIO | |
| ART | 305 | 3 | PRINTMAKING II | ART | 470 | ADVANCED STUDIO | |
| ART | 306 | 3 | SCULPTURE II | ART | 470 | ADVANCED STUDIO | |
| ART | 307 | 3 | PHOTOGRAPHY II | MDST | 379 | ADVANCED PHOTOGRAPHY | |
| ART | 308 | 3 | INTRO TO PHOTO JOURNALISM | MDST | 2XX | MDST ELECTIVE | |
| ART | 313 | 2 | METHODS OF TEACH ART ELEM SCHOOL | EDUC | 451 | K-8 ART METHODS | |

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| ART | 319 | 3 | AUDIO AND VIDEO DESIGN | MDST | 300 | DIGITAL DESIGN STUDIO | |
| ART | 320 | 3 | ART HIST I: PRE-HIST TO MEDIEVAL | ART | 301 | PREHISTORIC AND MEDIEVAL ART HIST | |
| ART | 321 | 3 | ART HIST II: RENAISSANCE TO ROMANTIC | ART | 302 | EUROPEAN RENAISSANCE ART HISTORY | |
| ART | 322 | 3 | ART HIST III: REALISM TO PRESENT | ART | 304 | MODERN ART HISTORY | |
| ART | 325 | 3 | PRINT PRODUCTION | | | ELECTIVE | |
| ART | 340 | 3 | IMEDIA DESIGN III | | | ELECTIVE | |
| ART | 399 | 3 | SPECIAL TOPICS I | ART | 1XX | ART ELECTIVE | |
| ART | 420 | 1 | IMEDIA CAPSTONE PROPOSAL | | | ELECTIVE | |
| ART | 440 | 3 | IMEDIA DESIGN CAPSTONE | | | ELECTIVE | |
| ART | 459 | 1-4 | ART INTERNSHIP | ART | 495 | INTERNSHIP | |
| ART | 479 | 1-3 | SPECIAL PROJECTS | | | ELECTIVE | |
| ART | 489 | 1-3 | GRAPHIC DESGN PRACTICUM | GDES | 495 | INTERNSHIP | |
| | | | | | | | |
| BIO | 121 | 4 | INTRO TO CELL BIOLOGY & GENETICS | | | SEE NOTE | BIO 121 & BIO 122 & 123 = BIOL 163 & 164 |
| BIO | 122 | 4 | INTRO TO EVOLUTION, ECOLOGY, BOTANY | | | SEE NOTE | BIO 121 & BIO 122 & 123 = BIOL 163 & 164 |
| BIO | 123 | 4 | INTRO TO MICROBIOLOGY, ZOOL & PHYS | | | SEE NOTE | BIO 121 & BIO 122 & 123 = BIOL 163 & 164 |
| BIO | 202 | 3 | ORGANIC EVOLUTION | BIOL | 270 | EVOLUTION | |
| BIO | 208 | 3 | ONITHOLOGY | BIOL | 1XX | BIOLOGY ELECTIVE | |
| BIO | 211 | 4 | ANATOMY & PYSIOLOGY | | | SEE NOTE | BIO 211 and BIO 311 = BIOL 142 & 375 |
| BIO | 215 | 1 | MEDICAL TERMINOLOGY | | | ELECTIVE | |
| BIO | 252 | 3 | ENVIRONMENTAL SCIENCE | ENVS | 100 | THE BIOLOGICAL ENVIRONMENT | |
| BIO | 301 | 4 | GENETICS | BIOL | 260 | GENETICS | |
| BIO | 306 | 3 | IMMUNOLOGY | BIOL | 320 | IMMUNOLOGY | |
| BIO | 307 | 4 | GENERAL BOTANY | BIOL | 222 | BOTANY | |
| BIO | 311 | 4 | ANATOMY & PHYSIOLOGY | | | SEE NOTE | BIO 211 and BIO 311 = BIOL 142 & 375 |
| BIO | 311 | 4 | ANATOMY & PHYSIOLOGY | BIOL | 2XX | BIOLOGY ELECTIVE | IF WANT OUR CADAVER LAB, THEN BIOL ELECTIVE |
| BIO | 325 | 5 | ZOOLOGY | BIOL | 210 | ZOOLOGY | |
| BIO | 330 | 1 | DIVERSITY TERRESTRIAL ARTHROPODS | BIOL | 2XX | BIOLOGY ELECTIVE | |
| BIO | 335 | 1 | DIVERSITY AQUATIC MACROINVERTEBRATES | BIOL | 2XX | BIOLOGY ELECTIVE | |
| BIO | 354 | 3 | ENVIRONMENTAL PROBL SOLVING | ENVS | 310 | TOPICS IN ENVIRONMENTAL SCIENCE | |
| BIO | 364 | 3 | BIOCHEMISTRY | BCHM | 401 | INTRO BIOCHEMISTRY (see note) | Need BIO 364 and 364L |
| BIO | 364L | 1 | BIOCHEMISTRY LAB | | | see note | |
| BIO | 373 | 4 | MICROBIOLOGY | BIOL | 240 | MICROBIOLOGY | |
| BIO | 389 | 1 | RESEARCH SEMINAR | BIOL | 200 | RESEARCH EXPERIENCE | |
| BIO | 399 | 1-3 | SPECIAL TOPICS | BIOL | 1XX | BIOL ELECTIVE | |
| BIO | 401 | 4 | GENERAL ECOLOGY | BIOL | 360 | ECOLOGY | |
| BIO | 418 | 4 | CELLULAR AND MOLECULAR BIOLOGY | BIOL | 2XX | BIOLOGY ELECTIVE | |
| BIO | 459 | 1-3 | BIOLOGY INTERNSHIP | BIOL | 495 | INTERNSHIP | |
| BIO | 479 | 1-4 | SPECIAL PROJECTS | BIOL | 2XX | BIOL ELECTIVE | |
| BIO | 489 | 1-3 | RDGS IN BIOL AND ENVIRONMENTAL STUD | BIOL | 2XX | BIOL ELECTIVE | |
| BIO | 499 | 1-3 | RESEARCH IN BIOL AND ENVS STUDIES | BIOL | 2XX | BIOL ELECTIVE | |
| BIO | 499 | 1-3 | RESEARCH IN BIOL AND ENVS STUDIES | ENVS | 2XX | ENVS ELECTIVE | |
| | | | | | | | |
| BUS | 141 | 3 | INTRO TO INFORMATION SYSTEMS | OBVU | 120 | COMPUTER APPLICATIONS | |
| BUS | 205 | 3 | BUSINESS STATISTICS | | | ELECTIVE | |
| BUS | 209 | 3 | INTRO TO TRANSPERSONAL PSYCHOLOGY | | | ELECTIVE | |

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| BUS | 247 | 3 | INTERNATIONAL BUSINESS | MGMT | 307 | INTERNATIONAL BUSINESS | |
| BUS | 303 | 3 | PRINCIPLES OF MANAGEMENT | MGMT | 306 | PRINCIPLES OF MANAGEMENT | |
| BUS | 311 | 3 | MARKETING | MRKT | 306 | PRINCIPLES OF MARKETING | |
| BUS | 312 | 3 | CROSS-CULTURAL MANAGEMENT | MGMT | 2XX | MGMT ELECTIVE | |
| BUS | 313 | 3 | HUMAN RESOURCE MANAGEMENT | MGMT | 320 | HUMAN RESOURCE MANAGEMENT | |
| BUS | 332 | 3 | CONSUMER BEHAVIOR | MRKT | 355 | CONSUMER BEHAVIOR | |
| BUS | 333 | 3 | OPERATIONS MANAGEMENT | MGMT | 465 | PRODUCTION & OPERATIONS MANAGEMENT | |
| BUS | 336 | 3 | ADVERTISING | CPER | 250 | INTRO TO ADVERTISING | |
| BUS | 339 | 3 | ENTREPRENEURSHIP | MGMT | 375 | ENTREPRENEURSHIP/SMALL BUSINESS | |
| BUS | 351 | 3 | INTERNATIONAL MARKETING | MRKT | 407 | INTERNATIONAL MARKETING | |
| BUS | 362 | 3 | BUSINESS ETHICS | MGMT | 380 | SOCIAL RESPONSIBILITY OF BUSINESS | |
| BUS | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| BUS | 410 | 3 | FINANCE | FNBK | 306 | MANAGERIAL FINANCE | |
| BUS | 413 | 3 | LEGAL ENVIRONMENT OF BUSINESS | MGMT | 315 | BUSINESS LAW I | |
| BUS | 434 | 3 | STRATEGIC MANAGEMENT | MGMT | 2XX | MGMT ELECTIVE | |
| BUS | 438 | 3 | MARKETING RESEARCH | MRKT | 418 | MARKET RESEARCH | |
| BUS | 440 | 3 | MANAGEMENT INFORMATION SYSTEMS | MIS | 300 | INTRO TO MIS | |
| BUS | 459 | 1-4 | BUSINESS INTERNSHIPS | MGMT | 495 | INTERNSHIP | |
| BUS | 479 | 1-3 | SPECIAL PROJECTS IN BUSINESS | | | ELECTIVE | |
| BUS | 489 | 1-3 | READINGS IN BUSINESS | | | ELECTIVE | |
| | | | | | | | |
| CHM | 110 | 3 | CONSUMER CHEMISTRY | CHEM | 110 | EVERYDAY CHEMISTRY | |
| CHM | 115 | 3 | SURVEY OF CHEMISTRY | CHEM | 1XX | CHEM GEN ED | |
| CHM | 151 | 3 | GENERAL CHEMISTRY I | CHEM | 151 | GENERAL AND INORGANIC CHEMISTRY | NEED CHM 151 & 151L |
| CHM | 152 | 3 | GENERAL CHEMISTRY II | CHEM | 152 | INORGANIC CHEMISTRY & QUAL ANALYSIS | NEED CHM 152 & 152L |
| CHM | 151L | 1 | GENERAL CHEMISTRY LAB I | | | SEE NOTE | |
| CHM | 152L | 1 | GENERAL CHEMISTRY LAB II | | | SEE NOTE | |
| CHM | 251 | 3 | QUANTITATIVE ANALYSIS | CHEM | 311 | QUANTITATIVE ANALYSIS | NEED CHM 251 & 251L |
| CHM | 251L | 1 | QUANTITATIVE ANALYSIS LAB | | | SEE NOTE | |
| CHM | 303 | 3 | ORGANIC CHEMISTRY I | | | SEE NOTE | NEED CHEM 303,303L,304,304L=CHEM 261,262 |
| CHM | 304 | 3 | ORGANIC CHEMISTRY II | | | SEE NOTE | NEED CHEM 303,303L,304,304L=CHEM 261,262 |
| CHM | 303L | 1 | ORGANIC CHEM LAB I | | | SEE NOTE | |
| CHM | 304L | 1 | ORGANIC CHEM LAB II | | | SEE NOTE | |
| CHM | 364 | 3 | BIOCHEMISTRY | | | SEE NOTE | NEED 364 & 364L = BCHM 401 |
| CHM | 364L | 1 | BIOCHEMISTRY LAB I | | | SEE NOTE | |
| CHM | 399 | 1-3 | SPECIAL TOPICS | CHEM | 2XX | CHEM ELECTIVE | |
| CHM | 403 | 1-3 | PHYSICAL CHEMISTRY | CHEM | 353 | PHYSICAL CHEMISTRY I | NEED CHEM 403 & 403L |
| CHM | 403L | 1 | PHYSICAL CHEM LAB I | | | SEE NOTE | |
| CHM | 452 | 3 | INSTRUMENTAL ANALYSIS | CHEM | 2XX | CHEM ELECTIVE | |
| CHM | 452L | 1 | INSTRUMENTAL ANALYSIS LAB I | CHEM | 2XX | CHEM ELECTIVE | |
| CHM | 459 | 2-3 | INTERNSHIP IN CHEMISTRY | CHEM | 495 | INTERNSHIP | |
| CHM | 489 | 1-3 | READINGS IN CHEMISTRY | CHEM | 2XX | CHEM ELECTIVE | |
| CHM | 499 | 1-3 | RESEARCH IN CHEMISTRY | CHEM | 300 | CHEMISTRY RESEARCH | |
| | | | | | | | |
| COM | 103 | 3 | SMALL GROUP COMMUNICATION | CPER | 280 | INTERCULTURAL COMMUNICATION | |
| COM | 104 | 3 | RADIO BROADCASTING | MDST | 215 | INTRO TO RADIO | |

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| COM | 106 | 3 | VIDEO PRODUCTION I | MDST | 281 | ELECTRONIC MEDIA PRODUCTION | |
| COM | 116 | 3 | PUBLIC SPEAKING | CPER | 105 | PUBLIC SPEAKING | |
| COM | 200 | 1 | PRACT EXP PRINT MEDIA | MDST | 295 | MEDIA PRACTICUM | |
| COM | 212 | 3 | INTERPERSONAL COMMUNICATION | CPER | 103 | INTERPERSONAL COMMUNICATION | |
| COM | 217 | 1-3 | RADIO PARTICIPATION | MDST | 295 | MEDIA PRACTICUM | |
| COM | 218 | 3 | VIDEO PRODUCTION II | MDST | 381 | ADVANCED ELECTRONIC MEDIA PRODUC | |
| COM | 221 | 3 | RACE, CLASS AND GENDER IN MEDIA | MDST | 302 | MEDIA AND CULTURAL STUDIES | |
| COM | 223 | 3 | UNDERSTANDING FILM | MDST | 397 | FILM STUDIES | |
| COM | 227 | 3 | ORAL INTERPRETATION | CPER | 260 | ORAL INTERPRETATION OF LITERATURE | |
| COM | 231 | 3 | WRITING FOR THE MEDIA | MDST | 206 | INTRO TO DIGITAL JOURNALISM | |
| COM | 233 | 3 | COMPUTER-MEDIATED COMMUNICATION | MDST | 2XX | MDST ELECTIVE | |
| COM | 303 | 3 | PUBLIC RELATIONS | CPER | 272 | INTRO TO PUBLIC RELATIONS | |
| COM | 305 | 3 | PERUSASION | CPER | 2XX | CPER ELECTIVE | |
| COM | 306 | 3 | ORGANIZATIONAL COMMUNICATION | CPER | 350 | ORGAN COMMUNIC THEORY AND PRACTICE | |
| COM | 308 | 3 | INTO TO PHOTOJOURNALISM | MDST | 2XX | MDST ELECTIVE | |
| COM | 322 | 3 | NONVERBAL COMMUNICATION | CPER | 2XX | CPER ELECTIVE | |
| COM | 325 | 3 | COMMUNICATION THEORY | CPER | 320 | INTRO TO COMMUNICATION RESEARCH | |
| COM | 331 | 3 | FEATURE WRITING | MDST | 306 | ADVANCED DIGITAL JOURNALISM | |
| COM | 332 | 3 | EDITING | MDST | 2XX | MDST ELECTIVE | |
| COM | 360 | 3 | GENDER AND COMMUNICATION | CPER | 2XX | CPER ELECTIVE | |
| COM | 378 | 3 | INTERCULTURAL COMMUNICATION | CPER | 285 | INTERCULTURAL COMMUNICATION | |
| COM | 399 | 3 | SPECIAL TOPICS | CPER | 2XX | CPER ELECTIVE | |
| COM | 430 | 3 | TRAINING & DEVELOPMENT | CPER | 2XX | CPER ELECTIVE | |
| COM | 459 | 1-4 | COMMUNICATION INTERNSHIP | CPER | 495 | INTERNSHIP | |
| COM | 463 | 3 | HEALTH COMMUNICATION | CPER | 2XX | CPER ELECTIVE | |
| COM | 479 | 1-3 | SPECIAL PROJECTS IN COMMUNICATION | CPER | 2XX | CPER ELECTIVE | |
| COM | 489 | 1-3 | READINGS IN COMMUNICATION | CPER | 2XX | CPER ELECTIVE | |
| COM | 492 | 3 | ISSUES IN COMMUNICATION RESEARCH | CPER | 442 | HUMAN COMMUNICATION THEORY | |
| COM | 498 | 3 | SENIOR COMMUNICATION PROJECT | CPER | 2XX | CPER ELECTIVE | |
| | | | | | | | |
| CSC | 123 | 1-4 | FUNDAMENTALS OF COMPUTER SCIENCE | CMSC | 200 | COMPUTER SCIENCE I | |
| CSC | 124 | 4 | FUNDAMENTALS OF COMP SCIENCE II | CMSC | 201 | COMPUTER SCIENCE II | |
| CSC | 141 | 3 | INTRO TO INFORMATION SYSTEMS | OBVU | 120 | COMPUTER APPLICATIONS | |
| CSC | 399 | 1-4 | SPECIAL TOPICS | | | ELECTIVE | |
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| CRJ | 111 | 3 | INTRO TO CRIMINAL JUSTICE | CRIM | 101 | CRIMINAL JUSTICE SYSTEMS | |
| CRJ | 203 | 3 | LAW ENFORCEMENT IN AMERICA | CRIM | 220 | INTRO TO LAW ENFORCEMENT | |
| CRJ | 205 | 3 | CONTEMPORARY CORRECTIONS | CRIM | 290 | INSTITUTIONAL CORRECTIONS | |
| CRJ | 210 | 3 | SUBSTANCE ABUSE: POLICY, PREV, TRMT | | | ELECTIVE | |
| CRJ | 310 | 3 | CONSTITUTIONAL AND CRIMINAL LAW | CRIM | 240 | CRIMINAL LAW | |
| CRJ | 315 | 3 | CONFLICT RESOL, MEDIAT, RESTOR JUST | | | ELECTIVE | |
| CRJ | 321 | 3 | JUVENILE JUSTICE, POLICY & PRACTICE | CRIM | 343 | JUVENILE JUSTICE SYSTEMS | |
| CRJ | 360 | 3 | CRIME & JUSTINE IN CONTEMP SOCIETY | CRIM | 476 | SEMINAR IN CONTEMP ISSUES IN CRIM | |
| CRJ | 459 | 3-6 | CRIMINAL JUSTICE INTERNSHIP | CRIM | 495 | INTERNSHIP | |
| CRJ | 479 | 1-3 | SPECIAL PROJECTS | | | ELECTIVE | |
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| DAN | 101 | 3 | INTRO TO DANISH LANG & CULTURE I | | | HUMANTIES GEN ED - LANGUAGE | |
| DAN | 102 | 3 | INTRO TO DANISH LANG & CULTURE II | | | HUMANTIES GEN ED - LANGUAGE | |
| DAN | 201 | 3 | INTERMEDIATE DANISH I | | | HUMANTIES GEN ED - LANGUAGE | |
| DAN | 202 | 3 | INTERMEDIATE DANISH II | | | HUMANTIES GEN ED - LANGUAGE | |
| DAN | 307 | 3 | SCANDINAVIAN LITERATURE | | | ELECTIVE | |
| DAN | 308 | 3 | SCANDINAVIAN LITERATURE II | | | ELECTIVE | |
| DAN | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| DAN | 459 | 1-4 | DANISH INTERNSHIP | | | ELECTIVE | |
| DAN | 499 | 1-4 | RESEARCH IN DANISH | | | ELECTIVE | |
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| ECO | 201 | 3 | PRINCIPLES OF MACROECONOMICS | ECON | 206 | PRINCIPLES OF MACROECONOMICS | |
| ECO | 202 | 3 | PRINCIPLES OF MICROECONOMICS | ECON | 205 | PRINCIPLES OF MICROECONOMICS | |
| ECO | 304 | 3 | PUBLIC FINANCE | ECON | 2XX | ECON ELECTIVE | |
| ECO | 331 | 3 | INTL ECONOMICS AND TRADE | ECON | 405 | INTERNATIONAL ECONOMICS | |
| ECO | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
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| EDU | 112 | 2 | CHILDREN'S LITERATURE | EDUC | 332 | CHILDREN'S FICTION AND NONFICTION | |
| EDU | 121 | 3 | INTRO TO EDUCATION | EDCO | 280 | STRUCTURE & PHILOSOPHY AMER EDUC | NEED LEGAL ISSUES |
| EDU | 206 | 3 | CHILD PSYCHOLOGY | PSYC | 201 | CHILD DEVELOPMENT | |
| EDU | 210 | .5-2 | TEACHER ASST I IN ELEM OR SEC EDUC | EDCO | 260 | DIRECTED OBSERVATION | |
| EDU | 211 | .5-2 | TEACHER ASST II ELEM OR SEC EDUC | EDCO | 260 | DIRECTED OBSERVATION | |
| EDU | 211 | .5-2 | TEACHER ASST II ELEM OR SEC EDUC | EDCO | 290 | SUPERVISED PARTICIPATION | |
| EDU | 219 | 3 | APPLIED ADOLESCENT DEVELOPMENT | EDUC | 425 | ADOLESCENT GROWTH & DEVELOPMENT | |
| EDU | 226 | 3 | CULTURAL DIVERSITY/HUMAN RELATIONS | EDCO | 370 | ELECTIVE | |
| EDU | 250 | 3 | EDUCATIONAL PSYCHOLOGY & ASSESSMENT | | | SEE NOTE | NEED EDU 250 & 206 & 310 = EDCO 250&401 |
| EDU | 310 | 2 | CLASSROOM MANAGEMENT & ACTIVITIES | | | SEE NOTE | NEED EDU 250 & 206 & 310 = EDCO 250&401 |
| EDU | 318 | 3 | METHODS OF TEACHING ELEMENTARY RDG | | | SEE NOTE | EDU 318 & EDU 380 = EDUC 317 |
| EDU | 351 | 2 | READING & WRITING IN CONTENT AREAS | EDUC | 365 | READING IN CONTENT AREAS | |
| EDU | 380 | 2 | METH OF TEACH ELEM LANGUAGE ARTS | | | SEE NOTE | EDU 318 & EDU 380 = EDUC 317 |
| EDU | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| EDU | 403 | 3 | METH OF TEACH SCIENCE ELEM SCHOOLS | EDUC | 394 | ELEMENTARY SCIENCE | |
| EDU | 404 | 2 | METH OF TEACH SOCIAL STUD IN ELEM | | | ELECTIVE | |
| EDU | 409 | 4 | PROFESSIONAL SEMINAR (SECONDARY) | | | ELECTIVE | |
| EDU | 410 | 1 | SUPERVISED TEACHING SEMINAR | | | ELECTIVE | |
| EDU | 411 | 10- | SUPERVISED TEACH ELEM ED (K-6) | | | SEE NOTE | EDUC 430, 440, 460 |
| EDU | 415 | 14 | SUPERVISED TEACH SEC EDUC (7-12) | SEDU | 490 | SECONDARY STUDENT TEACHING | |
| EDU | 417 | 14 | SUPERVISED TEACH ELEM/SEC EDUC (K-12) | EDUC | 460 | ELEMENTARY STUDENT TEACHING | |
| EDU | 431 | 2 | METHODS OF TEACHING ART | SEDU | 451 | POST BACC CERT GENERAL SECOND METHODS | |
| EDU | 431 | 2 | METHODS OF TEACHING ART | SEDU | 401 | METH TEACH SECONDARY ART | |
| EDU | 432 | 2 | METHODS OF TEACH PHYS EDUC | | | ELECTIVE | |
| EDU | 433 | 2 | METHODS OF TEACH SCIENCE (7-12) | SEDU | 432 | METH TEACH SECONDARY SCIENCE | |
| EDU | 435 | 2 | METHODS OF TEACH MATHEMATICS (7-12) | SEDU | 421 | METH TEACH SECONDARY MATHEMATICS | |
| EDU | 437 | 2 | METHODS OF TEACH MODERN LANG (7-12) | SEDU | 412 | METH TEACH SECONDARY FOREIGN LANGUAG | |
| EDU | 438 | 2 | METHODS OF TEACH MOD LANG ELEM SCHL | | | ELECTIVE | |
| EDU | 439 | 2 | METHODS OF TEACH BASIC BUSINESS (7-12) | SEDU | 402 | METH TEACH SECONDARY BUSINESS | |
| EDU | 441 | 2 | METHODS OF TEACH SOCIAL STUDIES (7-12) | SEDU | 441 | METH TEACH SECONDARY SOCIAL SCIENCE | |

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| EDU | 443 | 2 | METHODS OF TEACH ENGLISH (7-12) | SEDU | 411 | METH TEACH SECONDARY ENG LANG ARTS | |
| EDU | 479 | 1-3 | SPECIAL PROJECTS | | | ELECTIVE | |
| EDU | 489 | 1-3 | READINGS IN EDUCATION | | | ELECTIVE | |
| | | | | | | | |
| SPE | 210 | 1 | TEACHER ASST I IN SPED EDUC | | | SEE NOTE | |
| SPE | 211 | 1 | TEACHER ASST II IN SPEC EDUC | SPED | 396 | SUPERVISED PARTICIPATION IN SPED | NEED SPE 210 AND SPE 211 |
| SPE | 230 | 3 | INTRO TO EXCEPTIONAL CHILDREN | EDCO | 300 | EXCPETIONAL LEARNER | |
| SPE | 308 | 2 | ADAPTED PHYSICAL EDUCATION | EXSC | 321 | ADAPTED PHYSICAL EDUCATION | |
| SPE | 315 | 3 | BEHAVIOR MANAGEMENT | | | ELECTIVE | |
| SPE | 320 | 3 | CONSULTATION & COLLABORATIVE PARTNE | SPED | 352 | PROFESSIONAL PRACTICES IN SPECIAL ED | |
| SPE | 338 | 3 | SPECIAL EDUCATION ASSESSMENT | SPED | 321 | DIAGNOSIS AND ASSESSEMENT | |
| SPE | 340 | 3 | METH & MAT TEACH STU W MILD/MOD DIS | SPED | 401 | METH/TCH STRATEGIES MILD/MODERATE DIS | |
| SPE | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| SPE | 405 | 3 | RDG & WRITING INSTRUC STUD WITH DISAB | | | ELECTIVE | |
| SPE | 410 | 1 | SUPERVISED TEACHING SEMINAR | | | ELECTIVE | |
| SPE | 413 | 10- | SUPERVISED TEACH IN SPEC EDUC (K-12) | | | NO TRANSFER | |
| SPE | 425 | 2 | SECONDARY ISSUES IN SPECIAL EDUCATIO | SPED | 285 | CAREER DEVELOPMENT AND TRANSITION | |
| SPE | 489 | 1-3 | READINGS IN SPEC EDUCATION | | | ELECTIVE | |
| | | | | | | | |
| ENG | 103 | 3 | THE WRITING WORKSHOP I | ENGL | 100 | WRITTEN COMM I | |
| ENG | 104 | 3 | THE WRITING WORKSHOP II | ENGL | 200 | WRITTEN COMM II | |
| ENG | 105 | 3 | STRATEGIES OF COMPOSITION | ENGL | 200 | WRITTEN COMM II | |
| ENG | 120 | 3 | UNDERSTANDING LITERATURE | LITR | 1XX | LIT GEN ED | |
| ENG | 200 | 1 | PRACTICAL EXP IN PRINT MEDIA | MDST | 295 | MEDIA PRACTICUM | |
| ENG | 203 | 3 | ENGLISH LITERATURE I | ENGL | 261 | BRITISH LIT, BEGINNINGS TO 1750 | |
| ENG | 204 | 3 | ENGLISH LITERATURE II | ENGL | 262 | BRITISH LIT, 1750 TO PRESENT | |
| ENG | 205 | 3 | AMERICAN LITERATURE I | ENGL | 250 | AMERICAN LITERATURE | |
| ENG | 206 | 3 | AMERICAN LITERATURE II | ENGL | 250 | AMERICAN LITERATURE | |
| ENG | 210 | 3 | WORLD LITERATURE | LITR | 2XX | LIT GEN ED | |
| ENG | 215 | 3 | AFRICAN AMERICAN LITERATURE | LITR | 2XX | LIT GEN ED | |
| ENG | 218 | 3 | ENGLISH GRAMMAR | ENGL | 332 | MODERN ENGLISH GRAMMAR | |
| ENG | 223 | 3 | UNDERSTANDING FILM | MDST | 397 | FILM STUDIES | |
| ENG | 231 | 3 | WRITING FOR THE MEDIA | MDST | 206 | INTRO TO DIGITAL JOURNALISM | |
| ENG | 236 | 3 | BUSINESS & PROFESSIONAL WRITING | | | ELECTIVE | |
| ENG | 243 | 3 | INTRO TO CREATIVE WRITING | ENGL | 320 | CREATIVE WRITING | |
| ENG | 303 | 3 | CRITICISM | ENGL | 491 | SENIOR SEMINAR | |
| ENG | 304 | 3 | LITERATURE FOR YOUNG ADULTS | SEDU | 333 | YOUND ADULT FICTION AND NONFICTION | |
| ENG | 306 | 3 | SHAKESPEARE | ENGL | 350 | SHAKESPEARE | |
| ENG | 308 | 3 | SCANDINAVIAN LITERATURE | LITR | 2XX | LIT GEN ED | |
| ENG | 315 | 3 | LINGUISTICS | ENGL | 331 | INTRO TO LINGUISTICS | |
| ENG | 316 | 3 | CONTEMPORARY LITERATURE | LITR | 2XX | LIT GEN ED | |
| ENG | 318 | 3 | LITERATURE AND THE ENVIRONMENT | LITR | 2XX | LIT GEN ED | |
| ENG | 323 | 3 | HISTORY OF DRAMATIC LITERATURE | CPER/E | 411 | DRAMATIC LITERATURE | |
| ENG | 325 | 3 | MODERN DRAMA | LITR | 2XX | LIT GEN ED | |
| ENG | 331 | 3 | FEATURE WRITING | MDST | 2XX | MDST ELECTIVE | |
| ENG | 332 | 3 | EDITING | MDST | 2XX | MDST ELECTIVE | |

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| ENG | 341 | 3 | EXPOSITORY WRITING | ENGL | 200 | WRITTEN COMM II | |
| ENG | 343 | 3 | POETRY WRITING | ENGL | 440 | ADVANCED CREATIVE WRITING | |
| ENG | 344 | 3 | FICTION WRITING | ENGL | 440 | ADVANCED CREATIVE WRITING | |
| ENG | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| ENG | 403 | 3 | MAJOR AUTHORS | ENGL | 430 | MAJOR FIGURES | |
| ENG | 409 | 3 | EUROPEAN CLASSICS | ENGL | 376 | MODREN CONTINENTAL LITERATURE | |
| ENG | 410 | 3 | ASIAN CLASSICS | ENGL | 1XX | ENGLISH ELECTIVE | |
| ENG | 441 | 3 | ADV CREATIVE WRITING | ENGL | 440 | ADVANCED CREATIVE WRITING | |
| ENG | 459 | 1-4 | ENGLISH INTERNSHIP | ENGL | 495 | INTERNSHIP | |
| ENG | 479 | 1-3 | SPECIAL PROJECTS | | | ELECTIVE | |
| ENG | 489 | 1-3 | READING IN ENGLISH | | | ELECTIVE | |
| ENG | 499 | 3 | SENIOR SEMINAR LITERARY STUDIES | | | ELECTIVE | |
| | | | | | | | |
| GEO | 203 | 3 | INTRO TO GEOGRAPHY | GEOG | 2XX | GEOG FOR SUPPORT WORK | |
| GEO | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
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| GER | 101 | 3 | INTRO TO GERMAN LANG & CULTURE I | GERN | 101 | ELEMENTARY GERMAN | |
| GER | 102 | 3 | INTRO TO GERMAN LANG & CULTURE II | GERN | 102 | ELEMENTARY GERMAN II | |
| GER | 111 | 6 | INTRO TO GERMAN LANG & CULT I&II | | | SEE NOTE | GERN 101 & 102 |
| GER | 201 | 3 | INTERMEDIATE GERMAN I | GERN | 201 | INTERMEDIATE GERMAN I | |
| GER | 202 | 3 | INTERMEDIATE GERMAN II | GERN | 202 | INTERMEDIATE GERMAN II | |
| GER | 301 | 3 | ADVANCED LANGUAGE SKILLS | GERN | 250 | EXPERIENCES IN CONVERSATION | |
| GER | 302 | 3 | GERMAN CONTEMPORARY SHORT STORIES | | | ELECTIVE | |
| GER | 304 | 3 | BUSINESS GERMAN | | | ELECTIVE | |
| GER | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| GER | 401 | 3 | SURVEY OF GERMAN LITERATURE I | | | ELECTIVE | |
| GER | 402 | 3 | SURVEY OF GERMAN LITERATURE II | | | ELECTIVE | |
| GER | 403 | 3 | GERMAN CONTEMPORARY DRAMA | | | ELECTIVE | |
| GER | 404 | 3 | GERMAN CIVILIZATION | | | ELECTIVE | |
| GER | 406 | 3 | CONTEMPORARY GERMAN CULTURE | | | ELECTIVE | |
| GER | 459 | 1-4 | GERMAN INTERNSHIP | | | ELECTIVE | |
| GER | 489 | 1-3 | READINGS IN GERMAN | | | ELECTIVE | |
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| HEA | 105 | 2 | PERSONAL & COMMUNITY HEALTH | EXSC | 202 | PUBLIC AND COMMUNITY HEALTH | |
| HEA | 209 | 3 | FUNCTIONAL ANATOMY | EXSC | 140 | FUNCTIONAL HUMAN ANATOMY | |
| HEA | 210 | 3 | KINESIOLOGY | EXSC | 350 | BIOMECHANICS OF HUMAN MOTION | |
| HEA | 306 | 2 | EMERGENCY CARE OF SICK & INJURED | EXSC | 251 | FIRST AID AND INJURY PREVENTION | |
| HEA | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| HEA | 408 | 3 | PHYSIOLOGY OF EXERCISE | EXSC | 352 | EXERCISE PHYSIOLOGY | |
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| HIS | 101 | 3 | WORLD CIVILIZATIONS I | HIST | 111 | WORLD CIVILIZATIONS I | |
| HIS | 102 | 3 | WORLD CIVILIZATIONS II | HIST | 112 | WORLD CIVILIZATIONS II | |
| HIS | 103 | 3 | UNITED STATES HISTORY TO 1877 | HIST | 101 | HISTORY OF U.S. TO 1877 | |
| HIS | 104 | 3 | UNITED STATES HISTORY SINCE 1877 | HIST | 102 | HISTORY OF U.S. AFTER 1877 | |
| HIS | 302 | 3 | MODERN EUROPE | HIST | 349 | MODERN EUROPE | |
| HIS | 303 | 3 | HISTORY OF RUSSIA | WHIST | 2XX | WORLD HIST ELECTIVE | |

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| HIS | 304 | 3 | HISTORY OF MODERN ASIA | WHIST | 2XX | WORLD HIST ELECTIVE | |
| HIS | 305 | 3 | HISTORY OF MEXICO | WHIST | 2XX | WORLD HIST ELECTIVE | |
| HIS | 313 | 3 | ENGLISH HISTORY | WHIST | 2XX | WORLD HIST ELECTIVE | |
| HIS | 314 | 3 | AMERICA IN THE 1960S | AHIST | 2XX | AMERICAN HIST ELECTIVE | |
| HIS | 321 | 3 | COLONIAL LATIN AMERICA | WHIST | 2XX | WORLD HIST ELECTIVE | |
| HIS | 322 | 3 | MODERN LATIN AMERICA | WHIST | 2XX | WORLD HIST ELECTIVE | |
| HIS | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| HIS | 433 | 3 | REFORMATION ERA | HIST | 245 | RENAISSANCE AND REFORMATION | |
| HIS | 459 | 1-3 | HISTORY INTERNSHIP | HIST | 495 | INTERNSHIP | |
| HIS | 489 | 1-3 | READINGS IN HISTORY | | | ELECTIVE | |
| HIS | 401 | 3 | IMMIGRATION HISTORY | HIST | 315 | HISTORY OF IMMIGRATION IN U.S. | |
| HIS | 402 | 3 | US LATIN AMERICAN RELATIONS | HIST | 2XX | HIST ELECTIVE | |
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| LAR | 101 | 1 | LIBERAL ARTS READING PROGRAM (1ST YR) | | | ELECTIVE | |
| LAR | 102 | 1 | LIBERAL ARTS READING PROGRAM (1ST YR) | | | ELECTIVE | |
| LAR | 201 | 1 | LIBERAL ARTS READING PROGRAM (2ND YR) | | | ELECTIVE | |
| LAR | 202 | 1 | LIBERAL ARTS READING PROGRAM (2ND YR) | | | ELECTIVE | |
| LAR | 301 | 1 | LIBERAL ARTS READING PROGRAM (3RD YR) | | | ELECTIVE | |
| LAR | 302 | 1 | LIBERAL ARTS READING PROGRAM (3RD YR) | | | ELECTIVE | |
| LAR | 401 | 1 | LIBERAL ARTS READING PROGRAM (4TH YR) | | | ELECTIVE | |
| LAR | 402 | 1 | LIBERAL ARTS READING PROGRAM (4TH YR) | | | ELECTIVE | |
| LAR | 111 | 2 | SUCCESSFUL RESEARCHER | | | ELECTIVE | |
| LAR | 340 | 0,3 | MORTON SCHOLAR CROSS-CULT EXPERIENCE | | | ELECTIVE | |
| LAR | 350 | .5- | MORTON SCHOLAR COMM SERVICE EXPERIENCE | | | ELECTIVE | |
| LAR | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| LAR | 450 | 3 | LIBERAL ARTS SENIOR SEMINAR | | | ELECTIVE | |
| LAR | 470 | 0,. | MORTON SCHOLAR THESIS/PROJECT | | | ELECTIVE | |
| LAR | 479 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| | | | | | | | |
| LRS | 101 | 2 | STRATEGIES FOR COLLEGE SUCCESS | | | NEED SYLLABUS | |
| | | | | | | | |
| MAT | 90 | 2 | NUMBER SKILLS | | | NO CREDIT AWARDED | |
| MAT | 105 | 3 | INTERMEDIATE ALGEBRA | MATH | 100 | ALGEBRA REVIEW | |
| MAT | 111 | 3 | SURVEY OF MATHEMATICS | MATH | 130 | MATH IDEAS FOR LIBERAL ARTS | |
| MAT | 122 | 3 | COLLEGE ALGEBRA | | | LEVEL 3 MATH | |
| MAT | 124 | 2 | TRIGONOMETRY | | | LEVEL 3 MATH | |
| MAT | 192 | 4 | CALCULUS I | MATH | 160 | CALCULUS I: DIFFERENTIAL CALCULUS | |
| MAT | 201 | 4 | CALCULUS II | MATH | 161 | CALCULUS II: INTEGRAL CALCULUS | |
| MAT | 222 | 3 | METH OF TEACHING MATH ELEM SCHOOL | MATH | 125 | MATH FOR ELEMENTARY TEACHERS | |
| MAT | 285 | 4 | DISCRETE MATHEMATICS | MATH | 143 | DISCRETE MATHEMATICS | |
| MAT | 301 | 4 | CALCULUS III | MATH | 260 | CALCULUS III: INTERMEDIATE CALCULUS | |
| MAT | 303 | 3 | MATHEMATICAL STATISTICS | MATH | 432 | PROBABILITY & MATH STATISTICS I | |
| MAT | 305 | 3 | DIFFERENTIAL EQUATIONS | MATH | 361 | DIFFERENTIAL EQUATIONS | |
| MAT | 308 | 3 | FOUNDATIONS OF GEOMETRY | MATH | 352 | ELEMENTS OF GEOMETRY | |
| MAT | 312 | 3 | LINEAR ALGEBRA | MATH | 322 | LINEAR ALGEBRA | |
| MAT | 337 | 3 | HISTORY OF MATHEMATICS | MATH | 320 | HISTORY OF MATHEMATICS | |

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| MAT | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| MAT | 404 | 3 | ABSTRACT ALGEBRA | MATH | 341 | MODERN ALGEBRA | |
| MAT | 412 | 3 | INTRO TO ANALYSIS | MATH | 470 | INTERMEDIATE ANALYSIS | |
| MAT | 489 | 1 | READINGS IN MATHEMATICS | | | ELECTIVE | |
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| MIL | 10 | 0 | LEADERSHIP LABORATORY | | | ELECTIVE | |
| MIL | 1310 | 1 | FOUNDATIONS OF US AIR FORCE I | | | ELECTIVE | |
| MIL | 1320 | 1 | FOUNDATIONS OF US AIR FORCE II | | | ELECTIVE | |
| MIL | 2310 | 1 | EVOL OF USAF AIR AND SPACE POWER I | | | ELECTIVE | |
| MIL | 2320 | 1 | EVOL OF USAF AIR AND SPACE POWER II | | | ELECTIVE | |
| MIL | 3110 | 3 | AIR FORCE LEADERSHIP STUDIES I | | | ELECTIVE | |
| MIL | 3120 | 3 | AIR FORCE LEADERSHIP STUDIES II | | | ELECTIVE | |
| MIL | 4110 | 3 | NATL SECURITY AFFAIRS/PREP ACT DUTY I | | | ELECTIVE | |
| MIL | 4120 | 3 | NATL SECURITY AFFAIRS/PREP ACT DUTY II | | | ELECTIVE | |
| MIL | 4500 | 3 | INDEP STUDY AEROSPACE FLIGHT TRNG | | | ELECTIVE | |
| | | | | | | | |
| MIL | 100 | 0 | LEADERSHIP LAB I | | | ELECTIVE | |
| MIL | 101 | 1 | INTRO TO OFFICER PROFESSIONALISM I | | | ELECTIVE | |
| MIL | 102 | 1 | INTRO TO OFFICER PROFESSIONALISM II | | | ELECTIVE | |
| MIL | 200 | 0 | LEADERSHIP LABORATORY II | | | ELECTIVE | |
| MIL | 202 | 3 | UNITED STATES MILITARY HISTORY | | | ELECTIVE | |
| MIL | 207 | 2 | FUNDAMENTALS OF ARMY RANGER TRAINING I | | | ELECTIVE | |
| MIL | 208 | 2 | ADVANCED ARMY RANGER TRNG II | | | ELECTIVE | |
| MIL | 211 | 1 | BASIC IND LEADERSHIP TECHNIQUES I | | | ELECTIVE | |
| MIL | 212 | 1 | ADV INDIVIDUAL LEADERSHIP TECH II | | | ELECTIVE | |
| MIL | 300 | 0 | LEADERSHIP LABORATORY | | | ELECTIVE | |
| MIL | 302 | 3 | ADV SMALL UNIT LEADERSHIP & TACTICS II | | | ELECTIVE | |
| MIL | 351 | 3 | ROTC NATL ADV LEADERSHIP CAMP TRNG | | | ELECTIVE | |
| MIL | 400 | 0 | LEADERSHIP LABORATORY IV | | | ELECTIVE | |
| MIL | 401 | 2 | MILITARY PROFESSIONALISM & ETHICS | | | ELECTIVE | |
| MIL | 402 | 2 | MILITARY MANAGEMENT SEMINAR | | | ELECTIVE | |
| MIL | 493 | 2 | DIRECTED INDEPENDENT READINGS | | | ELECTIVE | |
| MIL | 494 | 2 | DIRECTED INDEP STUDY & SEMINAR I | | | ELECTIVE | |
| MIL | 495 | 2 | DIRECTED INDEP STUDIES & SEMINAR II | | | ELECTIVE | |
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| MUS | 102 | 0-1 | INSTRUMENTAL MUSIC TECHNIQUES | | | ELECTIVE | |
| MUS | 105 | 3 | MUSICIANSHIP | MUSC | 111 | MUSIC THEORY I | NEED MUS 105 & 105 L |
| MUS | 105L | 1 | AURAL SKILLS LAB I | MUSC | 111 | MUSIC THEORY I | NEED MUS 105 & 105 L |
| MUS | 106 | 3 | MUSICIANSHIP II | MUSC | 112 | MUSIC THEORY II | NEED MUS 106 & MUS 106L |
| MUS | 106L | 1 | AURAL SKILLS LAB II | MUSC | 112 | MUSIC THEORY II | NEED MUS 106 & MUS 106L |
| MUS | 108 | 1 | INTRO TO LYRIC DICTION & VOCAL REPE | MUSC | 121 | DICTION IN FOREIGN LANGUAGES | |
| MUS | 115 | 2 | ELEMENTARY SCHOOL MUSIC | | | ELECTIVE | |
| MUS | 185 | 1 | BEGINNING PIANO | MUSC | 188 | CLASS PIANO I NON-MUSIC MAJORS | |
| MUS | 186 | 1 | PIANO PROFICIENCY (FRESHMAN) | MUSC | 194 | PIANO PROFICIENCY | |
| MUS | 286 | 1 | PIANO PROFICIENCY (SOPHOMORE) | MUSC | 194 | PIANO PROFICIENCY | |
| MUS | 386 | 1 | PIANO PROFICIENCY (JUNIOR) | MUSC | 194 | PIANO PROFICIENCY | |

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| MUS | 191 | 1 | APPLIED VOICE CLASS | MUSC | 136 | CLASS VOICE | |
| MUS | 200 | 3 | CONDUCTING | MUSC | 321 | CONDUCTING I | |
| MUS | 209 | 3 | MUSIC APPRECIATION | MUSC | 101 | MUSIC APPRECIATION | |
| MUS | 211 | 1 | METHODS OF TEACHING BRASS INSTRUMENT | MUSC | 204 | INSTRUMENTAL TECHNIQUES -- BRASS | |
| MUS | 212 | 1 | METHODS OF TEACH WOODWIND INSTRUMENT | MUSC | 203 | INSTRUMENTAL TECHNIQUES - WOODWINDS | |
| MUS | 213 | 1 | METHODS OF TEACH STRING INSTRUMENTS | | | ELECTIVE | |
| MUS | 214 | 1 | METHODS OF TEACH PERCUSSION INSTRUM | MUSC | 207 | INSTRUMENTAL TECHNIQUES -- PERCUSSION | |
| MUS | 215 | 3 | MUSICIANSHIP III | MUSC | 211 | MUSIC THEORY III | Need 215 and 215L |
| MUS | 215L | 1 | AURAL SKILLS LAB III | | | SEE NOTE | |
| MUS | 216 | 3 | MUSICIANSHIP IV | MUSC | 212 | MUSIC THEORY IV | NEED MUS 216 & MUS 216L |
| MUS | 216L | 1 | AURAL SKILLS LAB IV | | | SEE NOTE | |
| MUS | 259 | 1-3 | INTERNSHIP CHAPEL MUSIC | MUSC | 495 | INTERNSHIP | |
| MUS | 303 | 2 | HISTORY OF MUSIC I | MUSC | 307 | MUSIC HISTORY & LITERATURE I | |
| MUS | 304 | 2 | HISTORY OF MUSIC II | MUSC | 308 | MUSIC HISTORY & LITERATURE II | |
| MUS | 311 | 3 | WORLD MUSIC | FINA | 1XX | FINE ARTS - GEN ED | |
| MUS | 313 | 3 | METH TECH MUSIC ELEMENTARY SCHOOLS | EDUC | 403 | ELEMENTARY MUSIC METHODS | NEED MUS 115 & 313 |
| MUS | 359 | 1-3 | INTERSHIP IN CHAPEL MUSIC | MUSC | 495 | INTERNSHIP | |
| MUS | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| BLANK | BLANK | 1 | APPLIED MUSIC | | | PRIVATE LESSON | |
| MUS | 408 | 2 | VOCAL/CHORAL MUSIC EDUC METHODS | | | ELECTIVE | |
| MUS | 409 | 3 | METHODS TEACHING INSTRUMENTAL MUSIC | | | ELECTIVE | |
| MUS | 415 | 3 | DEGREE RECITAL IN MUSIC | MUSC | 490 | RECITAL | |
| MUS | 459 | 1-3 | INTERNSHIP CHAPEL MUSIC | MUSC | 495 | INTERNSHIP | |
| MUS | 479 | 1-3 | SPECIAL PROJECTS | | | ELECTIVE | |
| MUS | 489 | 1-3 | READINGS IN MUSIC | | | ELECTIVE | |
| MUS | 480 | .5 | CHAMBER MUSIC | MUSC | 129 | INSTRUMENTAL ENSEMBLE | |
| MUS | 493 | .5 | DANA COLLEGE CONCERT BAND | MUSC | 127 | CONCERT BAND | |
| MUS | 494 | .5 | DANA COLLEGE VOICES | MUSC | 122 | CONCERT CHOIR | |
| MUS | 495 | .5 | DANA COLLEGE CHORALE | MUSC | 123 | VISTA CHAMBER SINGERS | |
| MUS | 497 | .5 | DANA COLLEGE JAZZ ENSEMBLE | MUSC | 130 | JAZZ BAND | |
| | | | | | | | |
| NAT | 111 | 3 | LIFE SCIENCE | BIOL | 120 | LIFE SCIENCE WITH A HUMAN FOCUS | |
| NAT | 112 | 3 | PHYSICAL SCIENCE | | | GENS GEN ED | |
| NAT | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
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| PHI | 201 | 3 | INTRO TO PHILOSOPHY | PHIL | 100 | INTRO TO PHILOSOPHY | |
| PHI | 202 | 3 | ETHICS | PHIL | 110 | ETHICS | |
| PHI | 324 | 3 | MAJOR RELIGIONS | | | RELI GEN ED | |
| PHI | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| PHI | 489 | 1-3 | READINGS IN PHILOSOPHY | | | ELECTIVE | |
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| PED | 104 | 1 | WELNESS CONCEPTS | | | ELECTIVE | |
| PED | 120 | .5 | AEROBIC DANCE | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 121 | .5 | BADMINTON | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 122 | .5 | RECREATIONAL BASKETBALL | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 123 | .5 | BOWLING | EXSC | 100 | INDIVIDUAL SPORT | |

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| PED | 124 | .5 | CAMPING AND HIKING | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 125 | .5 | FOLK AND SQUARE DANCING | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 126 | .5 | GOLF | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 128 | .5 | RECREATIONAL SOFTBALL | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 129 | .5 | TENNIS | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 130 | .5 | RECREATIONAL VOLLEYBALL | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 131 | .5 | WEIGHT TRAINING | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 132 | .5 | BEGINNING SWIMMING | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 133 | .5 | OUTDOOR VOLLEYBALL | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 134 | .5 | JOGGING/RUNNING | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 135 | .5 | PICKLEBALL | EXSC | 100 | INDIVIDUAL SPORT | |
| PED | 201 | 2 | COACHING OF BASKETBALL | EXSC | 211 | COACHING BASKETBALL | |
| PED | 202 | 2 | COACHING OF BASEBALL | EXSC | 212 | COACHING BASEBALL AND SOFTBALL | NEED PED 202 AND 204 |
| PED | 203 | 2 | COACHING OF FOOTBALL | EXSC | 215 | COACHING FOOTBALL | |
| PED | 204 | 2 | COACHING OF SOFTBALL | EXSC | 212 | COACHING BASEBALL AND SOFTBALL | NEED PED 202 AND 204 |
| PED | 205 | 2 | COACHING OF VOLLEYBALL | EXSC | 210 | COACHING VOLLEYBALL | |
| PED | 206 | 2 | COACHING OF TRACK & FIELD | EXSC | 216 | COACHING TRACK, FIELD, CC | |
| PED | 207 | 3 | PREVENTION ADN EVAL ATHL INJURY/ILLN | EXSC | 170 | FUNDAMENTALS ATHLETIC TRAINING | |
| PED | 208 | 2 | COACHING OF SOCCER | EXSC | 214 | COACHING SOCCER | |
| PED | 209 | 2 | COACHING OF WRESTLING | EXSC | 213 | COACHING WRESTLING | |
| PED | 210 | 2 | MEDTHODS OF TEACH TEAM SPORTS | EXSC | 182 | TEACHING TEAM SPORTS | |
| PED | 211 | 2 | METH OF TEACH INDIVID AND DUAL SPORTS | | | ELECTIVE | |
| PED | 213 | 2 | INTRO TO PHYSICAL EDUCATION | EXSC | 200 | HISTORY, PHILOSOPHY, & ETHICS SPORTS | NEED PED 213 AND PED 218 |
| PED | 215 | 2 | TECH OF TEACH RYTHMICAL ACTIVITIES | EXSC | 240 | DANCE & RYTHMS | |
| PED | 217 | 2 | ADVANCED SWIMMING | | | ELECTIVE | |
| PED | 218 | 3 | ETHICS IN SPORT | EXSC | 200 | HIST, PHILOSOPHY, & ETHICS SPORTS | NEED PED 213 AND PED 218 |
| PED | 219 | 2 | SPORT OFFICIATING | | | ELECTIVE | |
| PED | 303 | 3 | METH TEACH PE ELEMENTARY SCHOOL | | | ELECTIVE | |
| PED | 304 | 2 | PERCEPTUAL MOTOR LEARNING | EXSC | 351 | MOTOR LEARNING | |
| PED | 308 | 2 | ADAPTED PHYSICAL EDUCATION | EXSC | 321 | ADAPTED PHYSICAL EDUCATION | |
| PED | 313 | 2 | SPORTS PSYCHOLOGY | EXSC | 435 | PSYCHO-SOCIAL DIMENSIONS OF SPORT | NEED PED 313 AND PED 323 |
| PED | 314 | 3 | MEASURE AND EVAL IN SPORT & EXSC SC | EXSC | 432 | MEASURE & EVAL HLTH PHYSICAL EDUC | |
| PED | 322 | 2 | SPORT FACILITY MANAGEMENT | EXSC | 345 | FACILITY & EVENT MANAGEMENT | |
| PED | 323 | 2 | SOCIOLOGY OF SPORT | EXSC | 435 | PSYCHO-SOCIAL DIMENSIONS OF SPORT | NEED PED 313 AND PED 323 |
| PED | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| PED | 402 | 3 | LEGAL ISSUES IN SPORT | EXSC | 301 | LIABILITY IN SPORT | |
| PED | 404 | 3 | ORGAN & ADMIN OF SPORT | | | ELECTIVE | |
| PED | 459 | 1-4 | PHYSICAL EDUCATION INTERNSHIP | EXSC | 495 | INTERNSHIP | |
| PED | 479 | 2 | SPECIAL PROJECTS P.E. | | | ELECTIVE | |
| PED | 489 | 1-3 | READINGS IN PHYSICAL EDUCATION | | | NEED SYLLABUS | |
| | | | | | | | |
| PHY | 201 | 4 | COLLEGE PHYSICS I | PHYS | 201 | GENERAL PHYSICS I: TRIG BASED | |
| PHY | 202 | 4 | COLLEGE PHYSICS II | PHYS | 202 | GENERAL PHYSICS II: TRIG BASED | |
| PHY | 211 | 5 | UNIVERSITY PHYSICS I | PHYS | 211 | GENERAL PHYSICS I: CALCULUS BASED | |
| PHY | 212 | 5 | UNIVERSITY PHYSICS II | PHYS | 212 | GENERAL PHYSICS II: CALCULUS BASED | |
| PHY | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |

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| POL | 217 | 3 | AMERICAN GOVERNMENT | PSCN | 110 | INTRO TO AMERICAN GOVERNMENT | |
| POL | 302 | 3 | COMPARATIVE GOVERNMENT | PSCN | 310 | COMPARATIVE POLITICS | |
| POL | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| | | | | | | | |
| PSY | 101 | 3 | INTRO TO PSYCHOLOGY | PSYC | 100 | GENERAL PSYCHOLOGY | |
| PSY | 202 | 3 | PSYCHOLOGY ACROSS LIFE SPAN | PSYC | 1XX | PSYC ELECTIVE | |
| PSY | 206 | 3 | CHILD PSYCHOLOGY | PSYC | 201 | CHILD DEVELOPMENT | |
| PSY | 209 | 3 | INTRO TO TRANSPERSONAL PSYCHOLOGY | | | ELECTIVE | |
| PSY | 216 | 3 | PSYCHOLOGY OF ADOLESCENCE | PSYC | 333 | ADOLESCENT PSYCHOLOGY | |
| PSY | 221 | 3 | SOCIAL COGNITION | PSYC | 2XX | PSYC ELECTIVE | |
| PSY | 255 | 3 | SOCIAL PSYCHOLOGY | PSYC | 203 | PSYC ELECTIVE | |
| PSY | 302 | 3 | ABNORMAL PSYCHOLOGY | PSYC | 239 | ABNORMAL PSYCHOLOGY | |
| PSY | 320 | 3 | SENSATION AND PERCEPTION | PSYC | 415 | SENSATION & PERCEPTION | |
| PSY | 337 | 3 | METHODS OF BEHAVIORAL RESEARCH | PSYC | 2XX | PSYC ELECTIVE | |
| PSY | 340 | 3 | STATISTICAL METHODS | PSYC | 300 | EXP DESIGN & STATS ANALYSIS I | |
| PSY | 350 | 3 | HUMAN THINKING AND PROBLEM SOLVING | PSYC | 2XX | PSYC ELECTIVE | |
| PSY | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| PSY | 403 | 3 | HISTORY OF PSYCHOLOGY | PSYC | 2XX | PSYC ELECTIVE | |
| PSY | 408 | 3 | PSYCHOLOGY OF LEARNING | PSYC | 291 | LEARNING & MEMORY | |
| PSY | 425 | 3 | PERSONALITY | PSYC | 369 | PSYCHOLOGY OF PERSONALITY | |
| PSY | 433 | 3 | COUNSELING TECHNIQUES & THEORY | PSYC | 389 | INTRO TO COUNSELING | |
| PSY | 437 | 3 | ADV STATISTICAL METHODS | PSYC | 303 | EXP DESIGN & STATS ANALYSIS II | |
| PSY | 440 | 3 | BRAIN AND BEHAVIOR | PSYC | 2XX | PSYC ELECTIVE | |
| PSY | 442 | 3 | COGNITIVE PSYCHOLOGY | PSYC | 440 | COGNITION | |
| PSY | 459 | 1-3 | PSYCHOLOGY INTERNSHIP | PSYC | 495 | INTERNSHIP | |
| PSY | 485 | 3 | SEMINAR IN PSYCHOLOGY | PSYC | 498 | CAPSTONE IN PSYCHOLOGY | |
| PSY | 489 | 1-3 | READINGS IN PSYCHOLOGY | PSYC | 2XX | PSYC ELECTIVE | |
| | | | | | | | |
| REL | 100 | 3 | INTRO TO THE BIBLE | RELI | 102 | INTRO TO BIBLICAL HERITAGE | |
| REL | 111 | 3 | INTRO TO RELIGION | RELI | 1XX | RELI ELECTIVE | |
| REL | 121 | 3 | INTRO TO CHRISTIANITY | RELI | 1XX | RELI ELECTIVE | |
| REL | 260 | 3 | WORLD CHRISTIANITY | RELI | 1XX | RELI ELECTIVE | |
| REL | 306 | 3 | JESUS IN THE GOSPELS | RELI | 1XX | RELI ELECTIVE | |
| REL | 323 | 3 | HISTORY OF CHRISTIANITY | RELI | 1XX | RELI ELECTIVE | |
| REL | 324 | 3 | MAJOR RELIGIONS | RELI | 1XX | RELI ELECTIVE | |
| REL | 342 | 3 | CHRISTIAN THOUGHT | RELI | 1XX | RELI ELECTIVE | |
| REL | 352 | 3 | CHRISTIAN THOUGHT IN NON-WESTERN WOR | RELI | 1XX | RELI ELECTIVE | |
| REL | 399 | 1-3 | SPECIAL TOPICS | RELI | 1XX | RELI ELECTIVE | |
| REL | 432 | 1-4 | SUPERVISED CHURCH WORK | RELI | 1XX | RELI ELECTIVE | |
| REL | 433 | 3 | REFORMATION ERA | HIST | 245 | RENAISSANCE AND REFORMATION | |
| REL | 435 | 3 | CONTEMPORARY THEOLOGY | RELI | 1XX | RELI ELECTIVE | |
| REL | 479 | 1-2 | SPECIAL PROJECTS | RELI | 1XX | RELI ELECTIVE | |
| REL | 489 | 1-3 | READINGS IN RELIGION | RELI | 1XX | RELI ELECTIVE | |
| | | | | | | | |
| SWK | 114 | 3 | INTRO TO SOCIAL WORK | SCWK | 200 | INTRO TO SOCIAL WORK/SOCIAL WLEFARE | |

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| SWK | 206 | 3 | MARRIAGE AND THE FAMILY | SCWK | 270 | FAMILY RELATIONSHIPS | |
| SWK | 215 | 3 | EXPERIENCE IN HUMAN SERVICES | SCWK | 211 | FIELD OBSERVATION | |
| SWK | 236 | 3 | CULTURAL DIVERSITY | | | ELECTIVE | |
| SWK | 276 | 3 | NATIVE AMERICAN STUDIES | | | ELECTIVE | |
| SWK | 301 | 3 | SOCIAL WELFARE POLICY AND SERVICES | SCWK | 350 | SOCIAL WLEFARE PROGRAMS & POLICIES | |
| SWK | 315 | 3 | CONFLICT RESOLT, MEDIAT, & RESTOR JUST | | | ELECTIVE | |
| SWK | 333 | 3 | HUMAN BEHAVIOR & SOCIAL ENVIRONMENT | SCWK | 255 | HUMAN BEHAVIOR IN SOCIAL ENVIRON | |
| SWK | 334 | 3 | HUMAN BEHAVIOR & SOCIAL ENVIRON II | SCWK | 255 | HUMAN BEHAVIOR IN SOCIAL ENVIRON | |
| SWK | 335 | 3 | HUMAN BEHAVIOR & SOCIAL ENVIRON III | | | ELECTIVE | |
| SWK | 337 | 3 | METHODS OF BEHAVIORAL RESEARCH | SCWK | 380 | METHODS OF SOCIAL RESEARCH I | |
| SWK | 339 | 3 | RESEARCH METHODS & STATISTICAL ANAL | SCWK | 381 | METHODS OF SOCIAL RESEARCH I | |
| SWK | 343 | 3 | AFRICAN AMERICAN EXPERIENCE | | | ELECTIVE | |
| SWK | 355 | 3 | SOCIAL WORK PRACT THEORY/METHODS I | SCWK | 390 | SOCIAL WORK PRACTICE I | |
| SWK | 356 | 3 | SOCIAL WORK PRACTICE THEORY/METHODS II | | | ELECTIVE | |
| SWK | 357 | 3 | SOCIAL WORK PRACTICE/THEORY METHODS | SCWK | 410 | SOCIAL WORK PRACTICE II | |
| SWK | 369 | 3 | GERONTOLOGY | SCWK | 351 | AGING IN AMERICAN SOCIETY | |
| SWK | 371 | 3 | INTRO TO PEACE STUDIES | | | ELECTIVE | |
| SWK | 377 | 3 | INTRO TO WOMEN'S STUDIES | WMST | 110 | INTRO TO WOMEN'S STUDIES | |
| SWK | 379 | 3 | PROFESSIONAL SEMINAR | | | ELECTIVE | |
| SWK | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| SWK | 440 | 3-8 | SOCIAL WORK PRACTICUM I | SCWK | 440 | FIELD INSTRUCTION | |
| SWK | 441 | 5-14 | SOCIAL WORK PRACTICUM II | SCWK | 441 | FIELD INSTRUCTION | |
| SWK | 445 | 3 | SOCIAL WORK INTEGRATIVE SEMINAR | SCWK | 443 | SENIOR SEMINAR | |
| SWK | 479 | 1-3 | SPECIAL PROJECTS | | | ELECTIVE | |
| SWK | 489 | 1-3 | READINGS IN SOCIAL WORK | | | ELECTIVE | |
| SWK | 490 | 2 | FIELD SEMINAR | | | ELECTIVE | |
| SWK | 499 | 1-3 | RESEARCH IN SOCIAL WORK | | | ELECTIVE | |
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| SOC | 103 | 3 | INTRO TO SOCIOLOGY | SOCI | 101 | INTRO TO SOCIOLOGY | |
| SOC | 111 | 3 | INTRO TO CRIMINAL JUSTICE | CRIM | 101 | CRIMINAL JUSTICE SYSTEMS | |
| SOC | 206 | 3 | MARRIAGE AND FAMILY | SOCI | 270 | FAMILY RELATIONSHIPS | |
| SOC | 236 | 3 | CULTURAL DIVERSITY | | | ELECTIVE | |
| SOC | 246 | 3 | RACE AND ETHNICITY | | | ELECTIVE | |
| SOC | 250 | 3 | SOCIAL PROBLEMS | SOCI | 100 | MODERN SOCIAL PROBLEMS | |
| SOC | 255 | 3 | SOCIAL PSYCHOLOGY | SOCI | 203 | SOCIAL PSYCHOLOGY | |
| SOC | 261 | 3 | INTRO TO POLITICAL ECONOMY | | | ELECTIVE | |
| SOC | 276 | 3 | NATIVE AMERICAN STUDIES | | | ELECTIVE | |
| SOC | 304 | 3 | DEVIANT BEHAVIOR AND SOCIAL CONTROL | SOCI | 302 | SOCIOLOGY OF DEVIANT BEHAVIOR | |
| SOC | 321 | 3 | JUVENILE JUSTICE: POLICY & PRACTICE | CRIM | 343 | JUVENILE JUSTICE SYSTEMS | |
| SOC | 337 | 3 | METHODS BEHAVIORAL RESEARCH | SOCI | 380 | METHODS OF SOCIAL RESEARCH I | |
| SOC | 339 | 3 | RESEARCH METHODS & STATS ANALYSIS | SCWK | 381 | METHODS OF SOCIAL RESEARCH II | |
| SOC | 341 | 3 | SEX AND GENDER ROLES IN SOCIETY | | | ELECTIVE | |
| SOC | 343 | 3 | AFRICAN AMERICAN EXPERIENCE | | | ELECTIVE | |
| SOC | 360 | 3 | CRIMES & JUSTICE CONTEMP SOCIETY | | | ELECTIVE | |
| SOC | 369 | 3 | GERONTOLOGY | SCWK | 351 | AGING IN AMERICAN SOCIETY | |
| SOC | 371 | 3 | INTRO TO PEACE STUDIES | | | ELECTIVE | |

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| SPA | 101 | 3 | INTRO SPANISH LANG & CULTURE I | SPAN | 101 | ELEMENTARY SPANISH I | |
| SPA | 102 | 3 | INTRO SPANISH LANG & CULTURE II | SPAN | 102 | ELEMENTARY SPANISH II | |
| SPA | 201 | 3 | INTERMEDIATE SPANISH I | SPAN | 201 | INTERMEDIATE SPANISH I | |
| SPA | 202 | 3 | INTERMEDIATE SPANISH II | SPAN | 202 | INTERMEDIATE SPANISH II | |
| SPA | 301 | 3 | ADVANCED LANGUAGE SKILLS | | | ELECTIVE | |
| SPA | 302 | 3 | SPANISH CONTEMPORARY SHORT STORIES | SPAN | 335 | INTRO TO HISPANIC LITERATURE | |
| SPA | 304 | 3 | BUSINESS SPANISH | SPAN | 303 | SPANISH FOR CAREERS | |
| SPA | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| SPA | 401 | 3 | SURVEY OF SPANISH LITERATURE | SPAN | 410 | SURVEY OF THE LITERATURE OF SPAIN | |
| SPA | 402 | 3 | SPANISH CIVILIZATION | SPAN | 311 | CULTURE AND CIVILIZATION OF SPAIN | |
| SPA | 405 | 3 | SPANISH NOVEL | SPAN | 2XX | SPANISH ELECTIVE | |
| SPA | 406 | 3 | SPANISH NOVEL OF 19TH CENTURY | SPAN | 2XX | SPANISH ELECTIVE | |
| SPA | 408 | 3 | LATIN AMERICAN LITERATURE | SPAN | 415 | SURVEY OF LIT OF LATIN AMERICA | |
| SPA | 459 | 1-4 | SPANISH INTERNSHIP | SPAN | 495 | INTERNSHIP | |
| SPA | 479 | 1-3 | SPECIAL PROJECTS | | | ELECTIVE | |
| SPA | 489 | 1-3 | READINGS IN SPANISH | | | NEED SYLLABUS | |
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| SPM | 101 | 3 | INTRO TO SPORT MANAGEMENT | EXSC | 182 | TEACHING TEAM SPORTS | |
| SPM | 218 | 3 | ETHICS IN SPORT | | | ELECTIVE | |
| SPM | 219 | 2 | SPORT OFFICIATING | | | ELECTIVE | |
| SPM | 314 | 3 | MEASURE AND EVAL IN SPORT & EXSC SC | EXSC | 432 | MEASURE & EVAL IN HEALTH & PE | |
| SPM | 322 | 2 | SPORT FACILITY MANAGEMENT | EXSC | 345 | FACILITY AND EVENT MANAGEMENT | |
| SPM | 323 | 2 | SOCIOLOGY OF SPORT | | | ELECTIVE | |
| SPM | 402 | 3 | LEGAL ISSUES IN SPORT | EXSC | 301 | LIABILITY IN SPORT | |
| SPM | 404 | 3 | ORGANIZATION & ADMIN OF SPORT | | | ELECTIVE | |
| SPM | 459 | 1-4 | SPORT MANAGEMENT INTERNSHIP | EXSC | 495 | INTERNSHIP | |
| | | | | | | | |
| THE | 101 | 1 | ACTING PARTICIPATION | CPER | 242 | PRODUCTION & PERFORMANCE | |
| THE | 102 | 1 | TECHNICAL PARTICIPATION | CPER | 242 | PRODUCTION & PERFORMANCE | |
| THE | 160 | 1 | THEATER MOVEMENT I JAZZ | CPER | 121 | BASIC MOVEMENT TECHNIQUE | |
| THE | 165 | 1 | THEATER MOVEMENT II TAP | CPER | 121 | BASIC MOVEMENT TECHNIQUE | |
| THE | 223 | 3 | UNDERSTANDING FILM | MDST | 397 | FILM STUDIES | |
| THE | 227 | 3 | ORAL INTERPRETATION | CPER | 260 | ORAL INTERPRETATION OF LITERATURE | |
| THE | 229 | 3 | ACTING I | CPER | 220 | FUNDAMENTALS OF ACTING | |
| THE | 241 | 3 | MUSICAL THEATER PERFORMANCE I | | | ELECTIVE | |
| THE | 242 | 3 | MUSICAL THEATER PERFORMANCE II | | | ELECTIVE | |
| THE | 245 | 3 | AMERICAN MUSICAL THEATER HISTORY | | | ELECTIVE | |
| THE | 306 | 3 | SHAKESPEARE | CPER | 351 | SHAKESPEARE | |
| THE | 323 | 3 | HISTORY OF DRAMATIC LITERATURE | CPER | 411 | DRAMATIC LITERATURE | |
| THE | 325 | 3 | MODERN DRAMA | | | ELECTIVE | |
| THE | 329 | 3 | ACTING II | CPER | 405 | ADVANCED ACTING | |
| THE | 343 | 3 | MUSICAL THEATER PERFORMANCE III | | | ELECTIVE | |
| THE | 344 | 3 | MUSICAL PERFORMANCE IV | | | ELECTIVE | |
| THE | 399 | 1-3 | SPECIAL TOPICS | | | ELECTIVE | |
| THE | 426 | 3 | DIRECTING | CPER | 300 | FUNDAMENTALS OF DIRECTING | |

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| THE | 429 | 3 | ADVANCED ACTING WORKSHOP | | | ELECTIVE |
| THE | 479 | 1-4 | SPECIAL PROJECTS | | | ELECTIVE |
| NOTES ON BVU DEPARTMENT/NUMBER CODING | | | | | | |
| BVU DEPARTMENT CODES | | | | | | |
| OBVU | GENERAL STUDIES | | | | | |
| ACCT | ACCOUNTING | | | | | |
| AHIS | AMERICAN HISTORY | | | | | |
| ALIT | AMERICAN LITERATURE | | | | | |
| ART | ART | | | | | |
| BBBB | BLANKET CREDIT FOR VO-TECH PROGRAMS SUBJECT TO 4/16 MAX | | | | | |
| BIOL | BIOLOGY | | | | | |
| BUED | BUSINESS EDUCATION | | | | | |
| CHEM | CHEMISTRY | | | | | |
| CHIN | CHINESE | | | | | |
| CMSC | COMPUTER SCIENCE | | | | | |
| COMM | COMMUNICATIONS TOWARD GEN ED | | | | | |
| CPER | COMMUNICATIONS & PERFORMANCE STUDIES | | | | | |
| CRIM | CRIMINAL JUSTICE | | | | | |
| ECON | ECONOMICS | | | | | |
| EDCO | EDUCATION CORE | | | | | |
| EDUC | ELEMENTARY EDUCATION | | | | | |
| ENGL | ENGLISH | | | | | |
| ENVS | ENVIRONMENTAL SCIENCE | | | | | |
| EXSC | EXERCISE SCIENCE | | | | | |
| FINA | FINE ARTS - ART | | | | | |
| FINM | FINE ARTS - MUSIC | | | | | |
| FNBK | FINANCE & BANKING | | | | | |
| FREN | FRENCH | | | | | |
| GEOG | GEOGRAPHY | | | | | |
| GERN | GERMAN | | | | | |
| HIST | HISTORY | | | | | |
| HUMN | HUMANITIES CREDIT | | | | | |
| ITAL | ITALIAN | | | | | |
| JAPN | JAPANESE | | | | | |
| LITR | LITERATURE | | | | | |
| MATH | MATH | | | | | |
| MDST | MEDIA STUDIES | | | | | |
| MGMT | MANAGEMENT | | | | | |
| MIS | MANAGEMENT INFORMATION SYSTEMS | | | | | |
| MRKT | MARKETING | | | | | |
| MUSC | MUSIC | | | | | |
| PHIL | PHILOSOPHY | | | | | |
| PHYS | PHYSICS | | | | | |
| PSCN | POLITICAL SCIENCE | | | | | |
| PSPA | PUBLIC ADMINISTRATION | | | | | |

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|--|---------------------------------------|--|--|--|--|
| PSYC | PSYCHOLOGY | | | | |
| RELI | RELIGION | | | | |
| SCWK | SOCIAL WORK | | | | |
| SOCI | SOCIOLOGY | | | | |
| SPAN | SPANISH | | | | |
| SS | SOCIAL SCIENCE | | | | |
| WHIS | WORLD HISTORY | | | | |
| | | | | | |
| DEPARTMENT FOLLOWED BY 1XX,2XX IS AN ELECTIVE WITHIN THAT DEPARTMENT | | | | | |
| ELECTIVE WITHOUT A DEPARTMENT ATTACHED IS HOURS TOWARD GRADUATION ONLY. | | | | | |
| NUMBER CODES | | | | | |
| 1XX | - 100 LEVEL ELECTIVE | | | | |
| 2XX | - 200 LEVEL ELECTIVE | | | | |
| 100-499 | - COURSE EQUATION | | | | |
| XXX | - VO-TECH CREDITS SUBJECT TO 4/16 MAX | | | | |